



Along the shore

Chris H. Lynn & Daniel Barbiero

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[18:02]

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Layout by neta
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Chris H. Lynn: Duration field recording of tidal rhythms (high) moving and shifting patches of ice along the shores of the Chesapeake Bay at dusk in late December.

Daniel Barbiero: Double bass recording of three pages of "Soundings," a graphically notated composition for solo bass clef instrument.

Cover Art: Super 8 film still by Chris H. Lynn filmed during the recording.