

An abstract artwork featuring bold, expressive brushstrokes in black and gold on a white background. The composition is dominated by thick, horizontal and vertical black strokes that create a sense of structure and depth. Interspersed among these are more fluid, gestural gold strokes, some of which are thinner and more delicate. The overall effect is one of dynamic tension and visual complexity.

Über die Magma Pampa fliegt der Guru Impala

**Matthias Boss
Jukka-Pekka Kervinen**

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Matthias Boss & Jukka-Pekka Kervinen

1. Bypass-Blanchieren [02:29]
2. vorgefertigter Spaß [04:31]
3. polar versus [03:11]
4. schmutziges Foyer [04:04]
5. Pflegende Ware [02:41]
6. Nationmesser [12:05]
7. Rhythmusproblem [04:12]
8. schneller Defekt [04:24]

Matthias Boss: violin, keyboards

Jukka-Pekka Kervinen: electric guitar, electronics

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